

# Glenn Garrabrant

**Hair:** Light brown  
**Eyes:** Blue  
**H/W:** 5'9" / 200 lbs  
**Vocal:** Tenor

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Non-union/AEA EMC

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## Theater

		<u>Role</u>	<u>Director</u>
Beyond Therapy	Eclipse Theatre	Stuart (u/s)	Rachel Lambert
May the Road Rise Up	Factory Theater	Andy Hays (u/s)	Spenser Davis
Monticello	Aurora Theater Works	Potts/Randolph	Anthony Irons
Turtle	Redtwist Theatre	Sloan (u/s)	Damon Kiely
The People's Choice	Genesis Theatrical Productions	George	Elayne LeTraunik
Einstein's Gift	Genesis Theatrical Productions	Deacon Auffarth	Elayne LeTraunik
Muse of Fire	Genesis Theatrical Productions	Max	Elayne LeTraunik
Creation's Birthday	Genesis Theatrical Productions	George Hale	Elayne LeTraunik
Much Ado About Nothing	Midsommer Flight	First Watchman	Beth Wolf
Freedom Summer	Civil Rights Arts Project	Bob Zellner	Alan Marshall
All My Sons	Palette, Masque, & Lyre Theatre	Frank Lubey	Tom Hausman
When Angels Wept	New Lincoln Theatre	Stephen Donahue	Gerald Bailey
Oedipus! The Musical!	UofC Classical Entertain. Society	Oedipus	Clyde Compton
Level 6 Revue	The Second City Conservatory	Sketch/Improv	Anne Libera
Where Are They Taking Me?	The Second City Acting Program	Ian/Priest/Drag Queen	Michael Pieper
I See Clowns	The Second City Acting Program	Robert III/Jay	Michael Pieper
Finding Your Inner Monkey	The Second City Acting Program	Paul	Michael Pieper

## Film

The Pretender	Rum Lake Productions	Harry/The Director	Kristine Kruse
The Keyhole (short)	Suburban Film Society	Weston	Nathan Faught
Visiting Hours (short)	Ryan Moran, prod.	Todd (v.o.)	Brad Hansen
Perfidia (short)	Fire Escape Films	Alex	Matthew Shimmel
Bee Sting (short)	HKD Productions	Kevin	Evan Rindler
Mother (short)	Brian Venditti, prod.	Ron	Brian Venditti
A Day in the Death (short)	Happy Squirrel Films	Grimothy Reaper	Kevin Rossi

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## Training

Shakespeare Classes with Susan Hart and Jeffrey Carlson (First Folio Technique):  
Basic Monologue, Intermediate Monologue, Scene Study, One Play Focus

Acting Workshops with Michael Pieper (Monologues & Scene Study):  
Miller, Female Playwrights, Chekhov, Comedy, O'Neill, Shepard, Molière, Shakespeare

The Second City Training Center, Chicago:

The Conservatory  
Acting Program, Improv Program, Acting on Camera  
Body Movement, Voice and Speech, Dialects, Commedia dell'Arte, Stage Combat

## Special Skills

Dialects, improv, singing, guitar and bass guitar